

(The Monroe Institute Bulletin, Fall 1989)

QUARTERLY H-PLUS®

Tracking the Wild Mobius

MOBIUS:

Where with a twist of the track,
the inner becomes the outer,
the background comes to the fore,
the unspoken is said,
candor replaces conventionality.

MOBIUS TRACK introduces a unique brand of discourse: pithy, provocative, and sometimes controversial conversations with Bob and other unconventional characters who “tell it like it is.”

In the first of the series, *Robert Monroe: Early Childhood* (the special-release tape to members in the quarterly mailing of Summer 1989), Bob sets the pattern of open dialogue that is the main characteristic of all *MOBIUS* releases. Here, Bob searches through his life history to determine possible early signs of the massive change that took place when he was forty-two.

In *Robert Monroe: Later Childhood*, the second *MOBIUS* conversation, he continues to report openly and in detail, relating his activities as a child who demanded music in his life, who took risks knowingly and unknowingly to go beyond typical child's play.

Bob maintains the *MOBIUS* tradition with *Robert Monroe: From Boy to Man*, this quarter's special-release membership tape. In this segment he examines his experiences as a frustrated teenager in high school and college, the up-and-down patterns in his life, and the revelation that began the control process which changed his life.

Perhaps in the listening you may be reminded of unexplained events in your own life which were early indicators of who and what you are.

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